

This Christmastide (Jessye's Carol)

Donald Fraser
arr. Doug Daller

♩ = 85

Soprano

Alto

Piano

1. Green and sil - ver,

6

S.

A.

Pno.

red and gold, And a sto - ry born of old. Truth, _____ and love and

10

S.

A.

Pno.

hope _____ a-bide, This Christ - mas - tide. _____ This Christ - mas - tide. _____

15

S.

A.

2. Hol-ly, i - vy, mis - tle-toe, And the gent - ly fall - ing snow. Truth _____ and love and hope _____ a-bide, This

S. Christ - mas - tide, This Christ - mas - tide 3. From a sim - ple ox - 's stall Came the great - est

A. Christ - mas - tide This Christ - mas - tide 3. From a sim - ple ox - 's stall Came the great - est

T. 3. From a sim - ple ox - 's stall Came the great - est

S. gift of all. Truth and love hope a-bide, Christ - mas - tide. This Christ - mas -

A. gift of all, Truth and love hope a-bide, This Christ - mas - tide. This Christ - mas -

T. gift of all, Truth and love and hope a-bide, Christ - mas - tide, This Christ - mas -

B. This Christ - mas -

S. tide. 4. Child ren sing of hope and joy At the birth of one small boy Truth and love and

A. tide. 4. Chil - dren sing of hope and joy At the birth of one small boy Truth and love and

T. tide. 4. Chil - dren sing of hope and joy At the birth of one small boy Truth and love and

B. tide. Chil - dren sing of hope and joy At the birth of one small boy Truth and love and

40

S. hope__ a - bide. This Christ - mas - tide__ This Christ - mas - tide__ 5. Let the bells ring

A. hope__ a-bide, This Christ - mas - tide__ This Christ - mas - tide__ 5. Let the bells ring

T. hope__ a-bide This Christ - mas - tide__ This Christ - mas - tide__ 5. Let the bells ring

B. hope__ a-bide This Christ - mas - tide__ This Christ - mas - tide__ Let the bells ring

46

S. loud__ and clear,__ Ring out now for all__to bear. Truth and love and hope__ a -

A. loud__ and clear,__ Ring out now for all to bear__ Truth__ and love__ and hope__ a-bide,__ This

T. loud and clear,__ Ring out now for all to bear__ Truth and love and hope__ a -

B. loud and clear,__ Ring out now for all to__ bear__ Truth__ and love__ and hope__ a-bide,__ This

51

S. bide, This Christ - mas - tide,__ This Christ - mas - tide__ 6. Trum pets sound__ and voic-es raise__ In an end-less__

A. Christ - mas - tide__ This Christ mas - tide__ 6. Trum pets sound__ and voi-ces raise__ In an end-less

T. bide. This Christ - mas - tide__ This Christ mas - tide__ 6. Trum pets sound__ and voi-ces raise__ In an end-less

B. Christ - mas - tide__ This Christ - mas - tide__ Trum - pets sound__ and voi-ces raise In an end-less

58

S. stream of praise, Truth and love and hope a-bide. This Christ - mas - tide, This Christ - mas - tide.

A. stream of praise, Truth and love and hope a-bide. This Christ - mas - tide, This Christ - mas - tide.

T. stream of praise, Truth and love and hope a-bide. This Christ - mas - tide, This Christ - mas - tide.

B. stream of praise, Truth and love and hope a-bide. This Christ - mas - tide, This Christ - mas - tide.

Pno.

65

Pno.

71

S. 7. Green and sil - ver, red and gold And a sto - ry born of old, Peace and love and hope a-bide, This

A. 7. Green and sil - ver red and gold And a sto - ry born of old Peace and love and hope a-bide, This

T. 7. Green and sil - ver red and gold And a sto - ry born of old Peace and love and hope a-bide, This

B. Green and sil - ver, red and gold And a sto - ry born of old Peace and love and hope a-bide, This

Pno.

S. Christ - mas - tide_____ This Christ - mas - tide_____

A. Christ - mas - tide_____ This Christ - mas - tide_____

T. Christ - mas - tide_____ This Christ - mas - tide_____

B. Christ - mas - tide_____ This Chris - mas - tide_____

Pno.

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Christ - mas - tide' followed by 'This Christ - mas - tide'. The vocal parts feature a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, with some measures featuring a grace note (7) in the right hand.